

*Old World Craftsmanship  
New World Technology*



*Thank you for your interest in GUILD® Billiard Products. We hope that this catalogue helps you to learn a little bit more about billiard products in general and why choosing a Guild table can provide generations of enjoyment.*

*Since the Middle Ages, billiard-like games have been a leisurely past-time enjoyed from simple peasantry to kings. The game has endured because of its mutual appeal and fairness to all.*

*Guild® shares the old world's belief in quality hand craftsmanship, where labourious hours of painstaking, intricate work marked excellence. By combining new world technology with this craftsmanship, we've created one of the finest lines of tables ever built; capable of being passed through the generations*

***Our philosophy is to over-build everything better than the best that any competitor can offer.***

*Read on and learn for yourself why Guild® is your only choice in Billiards!*

*Many billiard tables are just not designed to stand the test of time. At Guild® our passion is creating the finest playing tables available! Our philosophy is something that plays this well should be built in such a way as to pass from generation to generation as a cherished heirloom. We firmly believe that overbuilt is better and solid hardwood is the only way to go. (After all, grandma never passed down her old chipboard dresser!)*

*Make the decision. You and your family will enjoy a Guild® table for generations to come.*





*Play Great Pool and Pass It On.*





# Thicker, Stronger, Wider

## Oversized Bodies

*Guild® Billiards* all have over-sized body construction. The wider, longer body makes for a wider, longer leg stance and provides a larger surface area for the slate to sit on. The wider the leg stance, the more stable the table. Other tables have narrower bodies and leg stance, which is less stable. They also require flimsy extensions (usually plywood) in order to attach the slate. Oversized, thicker bodies give you far more furniture for your money.



## Check Out Our Legs

You will see thicker heavier and more robust legs that are capable of supporting the added weight of our thicker, larger tables. At *Guild®*, we build, we do not outsource. Every *Guild®* leg is HANDCRAFTED in our own factory, creating a unique piece of furniture out of every table.



## FIRM™ Bracketing System

### Fixed Inset Routed Mounting System

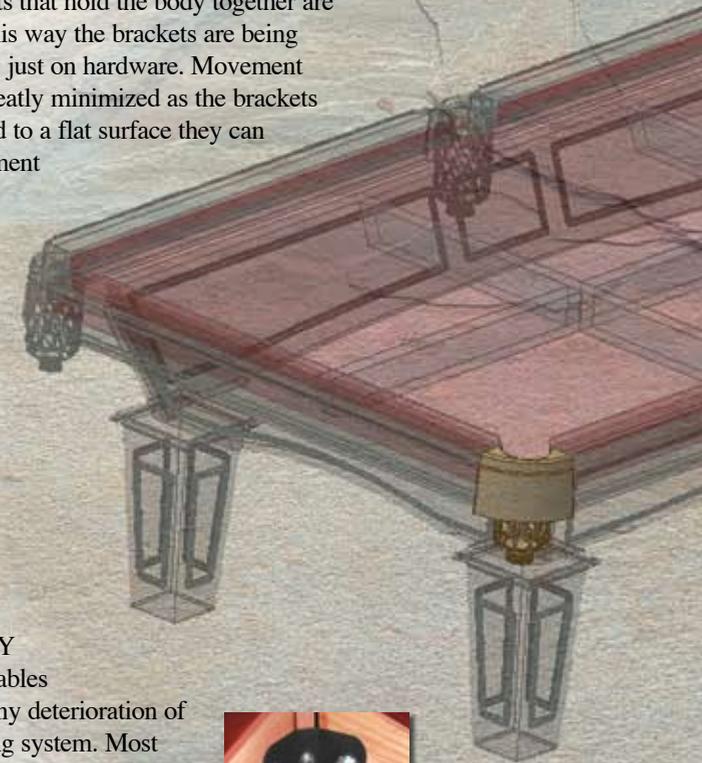
We have routed the cabinet so that all brackets that hold the body together are inset into the wood (similar to door hinges). This way the brackets are being held in place by the wood itself and not relying just on hardware. Movement caused by the loosening of hardware is now greatly minimized as the brackets cannot shift. When brackets are simply screwed to a flat surface they can move and shift quite easily. Minimizing movement increases the life of your table.



## Bolted Body Construction

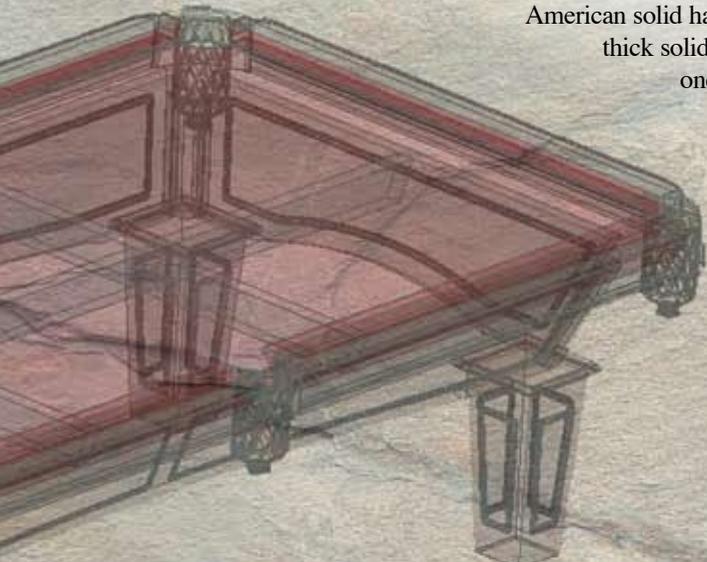
### + Triple Leg Bolt

*Guild®* bodies and legs have now improved to be 100% bolted together. NO MORE WOOD SCREWS. Bolting cabinets and legs are MANY times stronger than wood screws and *Guild®* tables can be assembled and disassembled without any deterioration of the wood. Also improved is the triple leg bolting system. Most movement in many tables is between the body and legs where there is normally only one bolt. *Guild®* now uses three leg bolts and has virtually eliminated movement between the legs and the body.



## Minimize the movement. Maximize the Life!

All *Guild*<sup>®</sup> Billiards have either 40 mm (1.6") or 50 mm (2") thick body construction as a standard. **THICKER IS BETTER.** Many other tables have only 19 mm (3/4") to 32mm (1 1/4") construction. Thicker cabinets minimize overall movement. Movement causes long-term problems: screws loosen causing hardware to shift and the table to go out of level, making play unreliable and leading to deterioration of the wood itself. All *Guild*<sup>®</sup> tables are made from kiln dried North American solid hardwoods. **NO plywood, NO chipboard, NO veneers, NO laminates. ONLY thick solid hardwood!** Non hardwood tables move more easily than solid hardwood ones, as a result overall deterioration happens even more rapidly. At *Guild*<sup>®</sup> we build furniture quality tables that last, using old world construction techniques that have proven they stand the test of time. Quality assurance for your family and the generations to come.



## True Support

All *Guild*<sup>®</sup> tables contain a 50 mm x 150 mm (2"x 6") center slate beam that runs the length of the table. This is a solid beam that is notched with the two cross beams to provide extra support for the slate as well as to keep the cabinet square. Many tables do not have center beams and those that do often use 50 mm x 100 mm (2" x 4") soft woods or plywood. In many cases the center slate and cross slate beams are not solid, but are instead cut and rejoined using hardware, this again allows movement at the joints, is not nearly as strong and greatly decreases their effectiveness.



## Hardware Beyond Compare

We want to be the most solid table in the industry, so we have oversized all of our hardware and bracketing. **1.** To hold our body and legs together tighter than any other table, we use a single 3.5mm (1/8") powder coated steel corner bracket. This 3-dimensional design is much stronger because it limits the movement compared to other tables multiple brackets. **2.** Dome tooth washers

are standard on all bolted connections. This cup shaped washer provides strong gripping power and compression. Commonly used flat washers simply bend when tightened and have no capacity to hold pieces tight. Dome tooth washers have approximately two full thread turns of reverse pressure in which to hold things tight. **3.** All

leg and rail bolts are 12 mm (1/2"). Industry average is 9.5 mm (3/8"). A 9.5 mm bolt can tighten to 41 N.m (30 ft/lb) of torque. A 12 mm bolt can be tightened to 102 N.m (75 ft/lb.) That is two and a half times tighter!

*Solid is Better.*



# Thicker, Quiet, Accurate

## True Response

The consistency, longevity, response and play quality of a cushion are best with pure gum rubber. Many companies use cushions where the gum rubber is mixed with fillers. These cushions get hard and dried out with time resulting in inconsistent play.



Our rail fronts are precision machine routed to create a guide for attaching the cushion to the rail. This system results in a consistent and level installation of the cushion and eliminates the errors of other methods. Like our bodies, all rails are kiln dried North American solid hardwood. *Guild*<sup>®</sup> tables also feature 152 mm (6") wide rails

instead of 127 mm (5"). Wider rails are better for setting up your shot because you have a larger surface area for your hand. It is also more attractive and gives you more furniture for your money. To finish our rails we use Mother of Pearl diamond sights.

## Ultimate Rail Anchoring System

The tighter you can hold a rail to the slate, the quicker and more accurate the response of the ball. Our floating nut block is incomparable in strength to the T nuts and floating nut plates used on other tables. It has the thickness of the sleeve portion of a T nut and two times surface area of a nut plate! (This means our nut block has at least 7 times the tensile strength of either the T nut or nut plate!) Each rail section is secured to the slate at three points. The 12 mm (1/2") bolt is threaded

through the dome tooth washer and the slate and then tightened into the nut block (anchored within the rail). Using our over-specified and specially designed hardware allows us to mount our rails more tightly to the slate than any other table in the industry. The result: a rail that plays truer and will do so for longer than any other industry table anywhere.



Nut Block



Nut Plate



T-Nut





### Thicker Slate is Better

Balls roll further, faster and quieter. The extra weight is also a benefit as heavier tables are harder to accidentally shift (remember: minimize the movement, maximize the life). All slate is wood backed to prevent vibration through the body for extremely quiet play. Standard slate thickness on all *Guild*<sup>®</sup> tables is 30 mm (1 1/4").



### Pockets That Match

All *Guild*<sup>®</sup> pockets come standard as leather covered cast iron. All leather is stained and etched to match the table finish at no extra charge.



### Old World™ Hand-Rubbed Finish

Taking the time to rub in stain makes for better absorption into the wood. Some manufacturers simply make a few passes with a stain gun. The finish on every *Guild*<sup>®</sup> table is truly Old World™ craftsmanship. The Old World™ finish utilizes time honoured traditional techniques to provide a look that is both beautiful and enduring. This painstaking process involves hand-rubbing the stain onto the entire table followed with multiple finish and lacquer coats! Between each coat the table is lightly hand-sanded ensuring a perfectly smooth final finish that is virtually flawless.

The Old World™ process uses only oil-based stains, which lasts longer than a water-based stain and holds up better to wear and tear. (Like leaving wet glasses on your wood.) Many companies prefer water based finishes as it dries faster and speeds production. At *Guild*<sup>®</sup> our Old World™ philosophy dictates that you cannot rush perfection: we will wait the time necessary to produce the best finish possible. *Guild*<sup>®</sup> Billiards are available in four standard finishes.

Natural



Pecan



Medium



Mahogany



# A Playing Surface Like No Other.



# Crusader

*The Crusader features the simple elegance of a single arched body, accented with straight deep routed lines. Rounded pillar legs finish this design while invoking images of imperial architecture.*



The origin of Billiards is at best vague, but most scholars agree that in its earliest form it was played on a lawn, not unlike croquet. Ancient manuscripts allude to the existence of such games in ancient Greece as early as 4<sup>th</sup> century B.C. Other texts reference similar games throughout ancient Asia, the middle east and medieval Europe.

Though there were many sports played with balls, maces, clubs and bats during the Middle Ages, and even back to ancient Egypt, records have only shown one game that is directly related to Billiards. Sometimes known as Ground Billiards, the game was played on a small outdoor court with a hoop at one end and an upright stick at the other. This croquet-like pastime required people to strike balls around the court with maces.



# Templar

*The Templar takes its style from the medieval courts of western Europe. The classic single arched body, deep routed lines and graceful Queen Anne legs, all hand-stained to a deep gloss, create a timeless addition to any decor.*



At some point in the 1400s, people began to play a version of ground billiards indoors on a table. It's likely that the green cloth was supposed to represent the lawn from which the game had been stolen. Presumably players did not want to stop playing when the long nights and inclement weather of winter set in.

The earliest recorded evidence found for the existence of Billiards played on a table was in a 1470 inventory of items purchased by King Louis XI of France (King between 1461 and 1483). Listed were "billiard balls and billiard table for pleasure and amusement."

# Conquest

*The Conquest's bold classic styling is revealed in the single arched body and deeply flowing routered lines. This solid wood body has been stained and hand-rubbed to a flawless finish. Handsome handcrafted Ram's head legs finish this strong stately design.*



Once games such as Billiards were brought indoors and elevated to tabletop level it became necessary to have a raised border to stop the balls from falling onto the floor. Thus, the cushion was developed. At first the tables were made entirely of wood, with no cloth, and no pockets. Hoops were used as the targets (similar to croquet). Later cloth lined the bed of the table and the early cushions which later again were covered with several layers of felt. Several early players of note were Mary Stuart, Queen of Scots (1542-1587), King Louis XIV (1643-1715), Marie Antoinette and her husband King Louis XVI.



# Paladin

*The Paladin marries the clean look of the single arched body with the bold styling of ball and claw legs. With an oversized body and wider, longer leg stance, this table makes it easy to conjure up mythical images of knights battling dragons.*



By the early 1600s, people in mainland Europe sometimes used the handle (or 'queue' – tail in French; later 'cue') of the mace to strike the ball instead of the larger mace head. This was more convenient, especially when the ball to be struck was near the edge of the table and this method gradually took over. It wasn't so much that an implement called the cue replaced the mace – more that the pointy end of the mace gradually became thinner and more used while the thick end of the mace became less used. By 1675 Billiards was very popular, and in England the first known rule book was published that year.



# Cavalier

*The Cavalier's single arched body and smooth routed lines gives prominence to traditional 15th Century craftsmanship. Square tapered legs, carefully routed, complete this enduring heirloom.*



Around 1835, rubber replaced the felt 'stuffing' of early cushions. However, vulcanizing had not yet been invented and the rubber was glued to the wooden cushion in thin strips. Before vulcanizing, rubber was only pliant above room temperature and so the cushions had to be heated before play. Devices similar to long, thin, metal hot water bottles were used for this. This was, of course, not really satisfactory, and shortly after the development of the vulcanizing process, vulcanized rubber cushions were introduced by John Thurston, a pioneering billiard table maker of the time. These new cushions revolutionized the performance of that generation of billiard tables.



# Vanguard

*A beautifully balanced double-arched body and sweeping routered lines are key elements to the Vanguard's noble design. The scrolled Rams head legs with clamshell accents join perfectly to the body, without a leg plate, for a flowing artistic appearance.*



The first billiard balls were predominately made of wood, which was easily turned and inexpensive. Ivory balls came into use in the early 17th century and were preferred in spite of their shortcomings. Ivory from elephant tusks had to be seasoned - sometimes for up to two years! They were also liable to absorb moisture, lose their shape and had to be broken in carefully. Because of the flaws of an ivory ball, there was a rush to find a replacement during the latter part of the 19<sup>th</sup> century. The development of the plastics industry saw the introduction of several different compounds for billiards and snooker balls until the first cast phenolic resin balls were introduced in the 1950's.

# Chapterhouse

*Crisp, sword straight lines and restrained artisan pride characterize the Chapterhouse's unadorned charm. A perfect balance is achieved between line and curve by the subtle placement of its gently arched legs.*



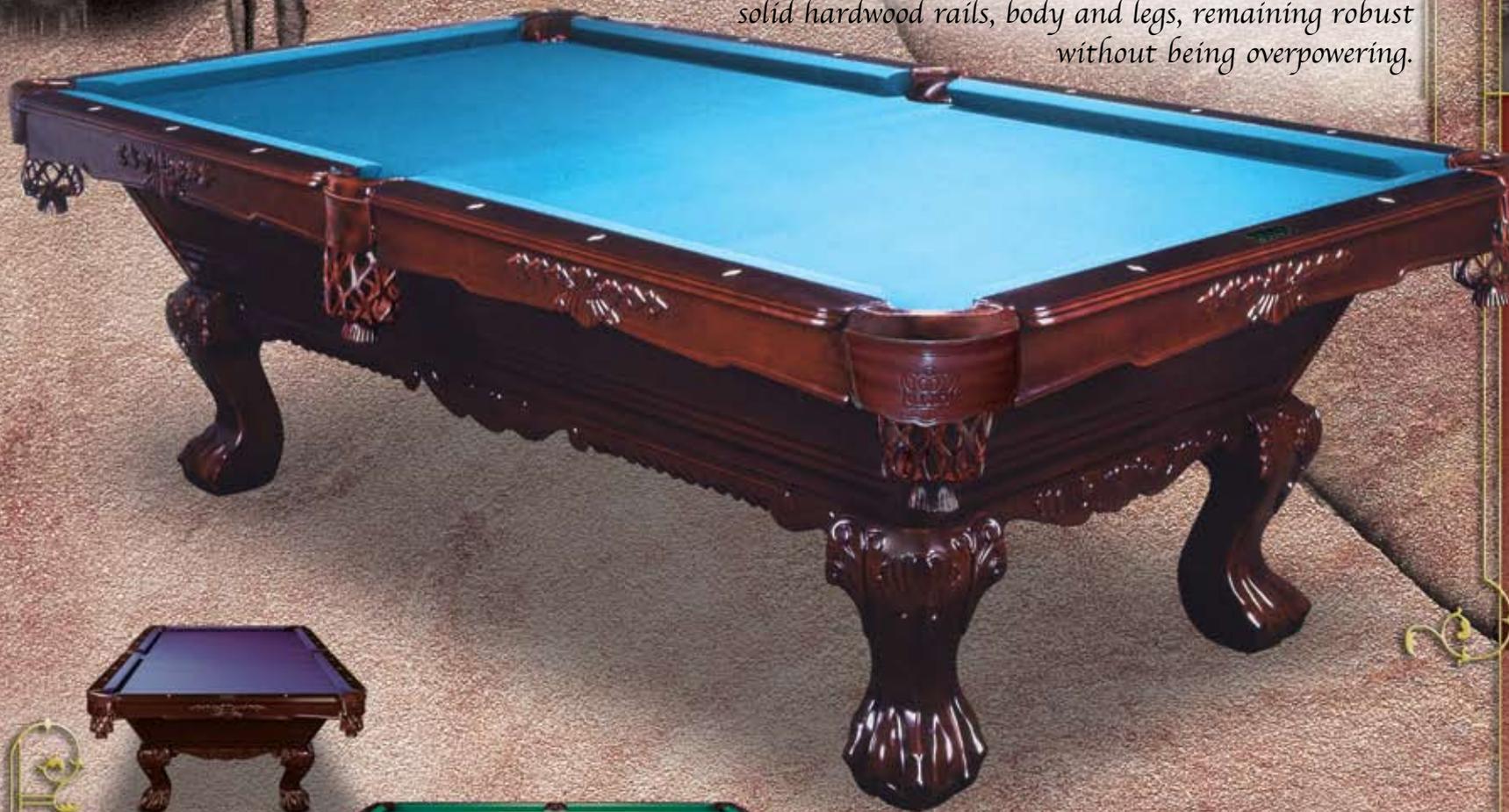
Slate beds were first introduced into English billiards in the 1830's although they had been used in Europe much earlier. By 1840 slate had generally succeeded wood as the table top of choice.

The first leather cue-tip was perfected in 1807 by Francois Mingaud, who was a political prisoner in France at the time. Mingaud discovered that he could aim more accurately if he rounded the cue tip with a file, thereby revolutionizing the game by allowing significant control of the cue ball through spin. However, the leather tip was only partly successful as it became shiny with use and had to be replaced often. Chalk for that tip did not appear until 20 years later.



# Regent

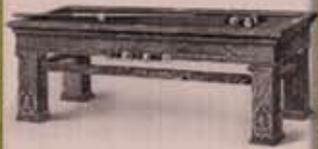
*Precision architecture meets renaissance sculpture in the Regent's majestic 17th century design. The blend of classical lines and artistic flair can be appreciated throughout this table's solid hardwood rails, body and legs, remaining robust without being overpowering.*



The word 'pool' means a collective bet, or ante. Many non-billiard games, such as poker, involve a pool but it was to pocket billiards that the name became attached. The term 'pool room' now means a place where pool is played, but in the 19th century a 'poolroom' was a betting parlor for horse racing. Pool tables were installed so patrons could pass the time between races. During the 1840s, billiards became associated with pool parlors in large cities, the two became connected in the public mind, but the unsavory connotation of 'pool room' came from the betting that took place there, not from billiards.

# Squire

*The quality of this table is matched only by its affordability. Holding true to the Guild® line's reputation for unmatched beauty and available in three different leg styles, the Squire will be at home in any setting.*



It wasn't until the early 19th century that American craftsmen began to make billiard tables. Although at the time the average man certainly couldn't afford one, he could play on a public table, at least in New York City, where there were eight tables in coffeehouses and hotels by 1808 and about two-dozen in 1824. By 1830 public rooms devoted entirely to billiards appeared.

The American billiard industry and the incredible rise of popularity of the game are due to Michael Phelan, the father of American billiards. Phelan emigrated from Ireland and in 1850 wrote the first American book on the game. He was influential in devising rules and setting standards of behavior.



Available in 8' Only

# Page

*The Page is a sleek arch furniture design with tall square tapered legs that feature matching router work on all the wood. This table's wider stance lends it a sturdiness matched only by its elegance.*



# King Edward

*Guild Billiards offers the industry's only solid granite billiard table. Center your gamesroom around a work of art carved from some of the hardest granite available. Available in either a light or dark finish this one of a kind table will have your neighbors talking.*



# Accessories

## *Accessories Package*

*Comes with everything you need to enjoy your new Guild® table!  
Note: Also includes a dust cover.*



*Ultra Cue Rack*



*Deluxe Cue Rack*



*Standard Cue Rack*



*Floor Cue Rack*



*Two-Piece Cue Rack*



## *Cue Rack*

*Available in four finishes to match your Guild® table:  
Medium, Pecan,  
Natural and Mahogany.  
(left to right)*



# Accessories

All of our Games Room Furniture and Accessories are made with North American Kiln dried hardwood. This hardwood is selected for its grain, color and quality. Each component is carefully crafted and finished to produce a lasting piece of furniture. The stain is applied in many layers. It is hand rubbed and sanded between each layer to give a durable, beautiful finish. No matter what pieces of furniture you choose from in our line-up, they will be sure to match in quality, color, and durability: the perfect way to finish any Games Room.

*The same care that goes into our billiard tables is also available in our accessories. To products crafted of prime solid American Ash, we add the luster and depth of a hand-rubbed stain finish. Four beautiful and enduring colors (Natural, Pecan, Medium, and Mahogany) allow you to select the perfect choice to match or complement your Guild® table and your room décor.*



## 92" Tavern Style Bar

- ~ 2336L x 610W x 1092H
- ~ 1 cupboard with adjustable shelf
- ~ 1 lockable bottle storage drawer with serving rail in front
- ~ 1 ice bucket
- ~ Room for small bar refrigerator
- ~ Brass foot plate
- ~ Raised panel arch design



## 72"/92" Traditional Bar

- ~ 1828L x 724W x 1092H
- ~ 2 cupboards with adjustable shelves
- ~ 1 drawer
- ~ 1 wine rack
- ~ 4 bottle wells
- ~ 1 ice bucket
- ~ 1 condiment tray
- ~ Wooden foot rail to match
- ~ Raised panel arch design



Our new Poker Tables are made of the same North American solid hard wood as the Guild pool Tables, so stains will match perfectly. As well the legs come in our most popular styles. It can be ordered with Ball and Claw, Rams Head and the Queen Anne, so it will matchup with six different pool tables. This table features drink holders, chip slots, a pull out drawer for each player, as well as has the ability to flip over for a great everyday dining room table!! This versatile poker table will make a great games room addition.

### **54" Hex Games Table**



holders, chip slots, a pull out drawer for each player, as well as has the ability to flip over for a great everyday dining room table!! This versatile poker table will make a great games room addition.

### **54" Round Games Table**



### **Spectator Chair**

Our Spectators Chairs are again solid North American hard wood with all 4 stains available. They are a solid four leg construction with genuine leather (black only). These chairs feature a drink holder on one armrest and a notch carved out of the other armrest to hold your cue.

### **Poker Chair**

The Poker Chairs are made with genuine leather (black only). Solid North American hard wood with all 4 stains available and accents that are hand carved. These chairs are telescopic, swivel and can tilt back with a simple pull of a pin. So kick back and relax with all your winnings.



### **Bar Chair**

# Gamesroom Furniture



# Our Personal Guarantee

## Guild® Lifetime Warranty It's Simple!

Guild® Billiards warrants its billiard tables, to the original owner, that if any defects in materials or workmanship appear during the time that the original purchaser owns the table, Guild® Billiard will repair or replace the defective part.



**Table Size**  
(playing surface)

**48" Cue**

**52" Cue**

**58" Cue**

**4' x 8'**

**11'10" x 15'4"**

**12'6" x 16'0"**

**13'6" x 17'0"**

**4.5' x 9'**

**12'4" x 16'4"**

**13'0" x 17'0"**

**14'0" x 18'0"**  
(recommended room size)

**Room Chart**

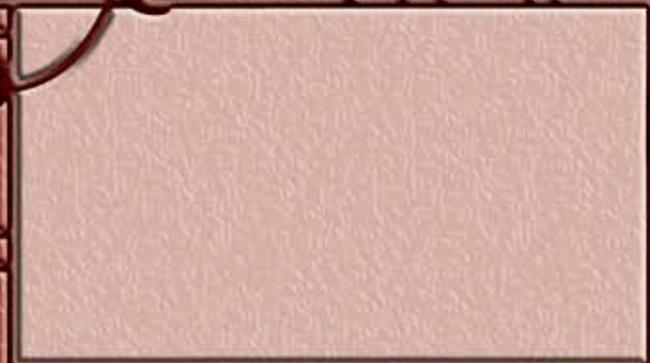


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